

Place corresponding numbers for identification on this form and back of entry....

PROJECT ART SHOW ENTRY FORM
[one entry to a form, please]

FULL NAME..... DATE.....

ADDRESS..... ENTRY FEE \$.....

..... RETURN POSTAGE \$.....

..... RTN. INSURANCE \$.....

ENTRY TITLE..... TOTAL TENDERED \$.....

(If illustrating a story, give source)

MEDIUM..... CATEGORY.....

PHOTOS: CAMERA TYPE..... FILM TYPE.....

SHUTTER OPENING..... EXPOSURE.....

SPECIAL TECHNIQUES.....

PREVIOUS CONTESTS ENTERED.....

(Have you submitted this entry in other PAS contests?)

PRICE \$.....or MINIMUM BID \$..... (No bid accepted unless artist sets
his own minimum bid. If entry is not for sale, specify NFS in "price" space.)

AGENT (to pick up entry/s at end of show: NAME.....

(If entry is to be mailed, rtn. :
postage must be included.)

.....
(Signature of Artist or Owner of Entry)

[If the Artist wishes his proceeds from sales (if any) of entries &/or sketches
to be picked up by an agent, please indicate below, giving name of said agent.]

MONEY AGENT

DO NOT WRITE BELOW THIS LINE -- FOR SHOW USE ONLY

PRIZES AWARDED..... SPONSOR.....

..... SPONSOR.....

SOLD TO..... PRICE \$.....

(Name & Address)

..... PAS COMMISSION \$.....

.....
(Signature of responsible PAS Officer)

ARTIST: Write any notes concerning your entry/s here; letters get lost at Shows;
Notes:

PROJECT ART SHOW RULES

These rules apply to all artwork and photographs entered in Project Art Show.

1. Entries in a Worldcon Project Art Show may not be entered again in a Worldcon Show. Nor may entries in a regional Show be again entered in the next regional Show. However, regional entries may be entered in a Worldcon Show.
2. These rules apply only to Show entries, NOT to sketch table work. Entry forms are not required for sketches; a list with each sketch numbered and any previous publication noted must be included. Sketches will be offered at two Shows and returned to the artist or disposed of according to his directions.
3. All entries must be original work or a fantasy or science fiction theme.
4. All entries [except stretched canvas and 3-D work] must be matted or mounted. NO glass or heavy frames. Acetate or such may be used to protect art.
5. ENTRY FEE: \$2.00 for 5 or less pieces, \$2.00 for each additional 5 pieces of work. No breakdown of entry fees. No entry fee required of overseas work.
6. Project Art Show collects 15% commission on all sales from the Show, including sketches.
7. One entry form or reasonable facsimile must accompany each piece of work.
8. Artwork will not be returned if postage is not included; this includes overseas work. Packaging, full insurance both ways, and clear return address on both package and back of each piece of artwork is the sole responsibility of the artist. Project Art Show accepts no liability if any point is omitted by the artist in entering his work in a Show. Mark outside of package "ART SHOW"; conventions and the art show director get other mail, too.
9. Project Art Show reserves the right to reject any entries which do not meet the standards of the Show, or comply with the rules.

Special PHOTO SALON Rules: 1. Minimum size: B&W single entries, 8" X 10"; Color, 5" X 7"; Story Series, 4" X 5" each. Maximum size of any entry, not counting matting or mounting, 16" X 20".

2. Story Series may consist of one or more photographs, mounted on a single piece of matboard. Captions or story-line may be typed or printed on mounting.
3. Photos modified by hand or other methods will be classed "Experimental".

SEND ARTWORK, entry forms, fees,
return postage and insurance to:

JOIN THE PACIFICON II, 22nd World
Science Fiction Convention, \$2.00 to:

[Mrs.] Bjo Trimble
5571 Belgrave Ave.,
Garden Grove, Calif., 92641

Bill Donaho, treasurer
Box 261, Fairmont Station,
El Cerrito, Calif.

ART SHOW CATEGORIES:

- | | |
|-----------------------|----------------------------------|
| 1. Astronomical Art | 6. Experimental Art |
| 2. Fantasy Art | 7. Cartooning |
| 3. Heroic Fantasy | 8. Open Category |
| 4. Children's Fantasy | 9. Fellowship of the Ring |
| 5. Outré Art | 10. Science Fiction Illustration |

PHOTO SALON CATEGORIES:

1. Black & white
2. Color
3. Experimental
4. Story Series

Special awards: Judge's Choice, Popular Vote, Most Promising, Burroughs Illo.

ATTENTION; ARTISTS, CRAFTSMEN, PHOTOGRAPHERS:

Project Art Show was started five years ago to give everyone a chance to display artistic talents in the field of science fiction and fantasy. It has grown to be one of the highlights of each World Convention, where both fans and pros enjoy entering their work and visiting the art show. PAS continues because of the enthusiasm of its supporters, and the introduction of new interests with each show. There is no "club" of artists connected with the show; everyone is a free agent, entering the show or not as he chooses. A club was deemed too restrictive for most artists, so PAS works as an entity itself, without organized backing from a formal art group.

Artwork is divided into categories of fantasy, heroic fantasy, outré, children's fantasy, science fiction illustration, astronomical, cartooning, and works devoted to the Ring Trilogy, for which a special trophy is awarded. Trophies and ribbons are awarded in the other categories, plus prizes also for the judges' choice, an open award, and popular vote. A panel of five does the judging at the opening of the World Convention.

All entrants may sell their works, with a 15% commission going to Project Art Show. This commission, plus entry fees, and subscriptions to PAS-tell, comprise the monies which pay all expenses of running the show, publishing the magazine, and making contacts. Sketches may be sold also, for there is a brisk sale in these items for amateur magazines. Artwork entered in the show may be sold by set price or by bid; the latter proving most popular with artists at previous shows. In this manner, an outstanding piece of work may go, with heavy bidding, for a higher price than a set one.

PAS-tell, mentioned above, is the official Project Art Show publication, and available for subscriptions at 5 for \$1.00, or 25¢ sample copy. This mimeographed magazine keeps in touch with fan artists and editors and plain interested bystanders in the fields of art materials, methods, and information about the coming art shows. How-to articles are a main feature, as are reports of each Project Art Show, in appropriate issues.

Any medium is welcome; pencil sketches have won ribbons and ink drawing have won trophies against oils, watercolors, and collage work. So far, entries have included wood, soap and jade carvings, embroidery, glass etching, spatter paint, and textile painting. Someday the crafts may grow to the point where they demand their own division in the art show. Meanwhile, anyone who is hooking a centaur design in a rug, or making a jetan set out of fudge may enter the show if they wish. We hope they do!

Tell everyone about Project Art Show; we need customers as well as entrants to the show, after all. Send for information to the address below, or send a friend's address, if you don't think he'll get around to asking for entry forms and rules for the show. Anyone may enter the show, whether or not they read science fiction or are considered a "fan", so long as the artwork fits within the themes of science fiction or fantasy. Age is no limit, nor is extent of art schooling, or professional standing in any field, including art. The variety of entrants adds zest to a good art show!

(Mrs.) Bjo Trimble
Director, Project Art Show
5571 Belgrave Avenue,
Garden Grove, California, 92641

WHERE ARE ALL THE RED-HOT SHUTTER BUGS?

The idea of a photo salon in Project Art Show was first broached in the Show's second year by a number of supposedly enthusiastic photography fans. Most of the details were worked out, sponsors for awards were found, and the Salon was begun. The net result to date has been resounding apathy.

If there isn't a much better response to the Photo Salon at Pacificon II, we'll be forced to drop the whole idea. We'd hate to do this, for there could be a great future in a good photo display; but the whole thing is really up to you photographers Out There.

There has been some commentary about the Photo Salon idea: Objections have been voiced with regard to required sizes for entries; 8x10 for b&w, and 5x7 for color. However, anything smaller than 8x10 in b&w is not really worth a judge's scrutiny--most photo shows require 8x10 as a minimum for b&w or color, and most entries are 14x16, or 16x20. It costs around \$1 (20¢ if you make it yourself) to have an 8x10 b&w enlargement made; a sum which could be made back easily by selling a good entry at the con. And you can be sure that the average artist entering the show is spending a great deal more than \$1 per painting, in materials, etc. Naturally, all photos must be either science fiction or fantasy in theme.

An 8x10 minimum size also makes sure that entered photos will be of high quality. Smaller sizes invite entry of any old candid shots--and there goes any regard for composition or technique. Color shots that can stand being blown up to 5x7 are usually pretty good photos (and the cost of enlargement is only about \$1.50).

As for those who've voiced fear of stiff competition; if you're that lacking in courage, even the Wizard of Oz couldn't help you! It is rather deflating to enter a contest with what you hope is your best work, only to see it outclassed by many other pieces. And yet this very thing has made artists come back year after year, doing better and better largely because of the competition!

At present, we have four categories for the show: B&W, Color Photo, Experimental, and Story Series. Frankly, we'd hoped that the latter would turn out to be the really fun part of the Salon. Here's the chance to use from one to six photos mounted together to tell a fancish story or joke. The idea seems to have fallen flat, and it'll have to be dropped unless we get a few letters indicating that there will be entries for it at this year's show. Experimental is a category for those who want to play with lighting, printing papers, special developers, color effects, and any other ideas which do not fit within the rigid rules of regular photography.

Most fans take color slides, rather than photos, and--until now--we've lacked a way of properly displaying slides at a show. There is a chance that this year we will have one! There will be a color slide category this year, but the catch is: all slides have to be in by mid-August so that a selection jury can weed out the entries, for the machine will hold only so many entries. The actual trophy judging will be done at the Con, of course.

So quit muttering "I'm not really very good with a camera"; most of you've got at least one or two good shots you're proud of--shots which might stand up very well against any and all semi-pro work in the Salon. You photographers are the losers if the Photo Salon dies; it's less work for PAS if we don't have to arrange a Salon each year, after all, but it gives you people a showcase in which to display your talents, share ideas, and grow in your hobby year after year.